

## DANZIGER GALLERY.

[danzigergallery.com](http://danzigergallery.com)

Founded in 1990, the Danziger Gallery is one of the leading photography venues in the world, known for the originality and diversity of its programming, its representation of established photographers, and the influence of its new discoveries.

The gallery's bi-level space on New York's Lower East Side gives the gallery a certain nimbleness in terms of its programming allowing it to mount major shows while also responding quickly to new artists and the technological evolution of the medium. Its programming pulls from the worlds of art, new media, and print to create an up to date vision of photography's place in the world.

This past year has seen gallery artists on view in museums in Tokyo, London, Lausanne, Paris, and throughout the U.S.

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JEAN CURRAN

The Vertigo Project  
1958 - 2018  
20 x 24 inches  
Dye Transfer prints



# SEMINAL SURREALISM: A LOOK INTO THE ABSTRACT WORLD OF PHOTOGRAPHY

Published on 18 May 2018

words [Kitty Robson](#)

Photography is one of the most versatile artistic outputs we have as humans: whether digital or film, black and white or colour, real or surreal, photography has allowed us to express ourselves at the click of a button. Aesthetics come and go, but there is one artistic style which has stood the test of time: surrealism. From the abstract art of the late 19th century to the collage creations of the modern day, photography has revolutionised the world of abstraction and vice versa.

With a record number of exhibitors at Photo London this weekend – more than 100 of the world's leading galleries to be exact – there are images scoping the entire photographic canon. From iconic shots of times past to up-and-coming creators changing the scene, the talent is incredible and the photography is mesmerising. Take a look at our top surreal picks below.

***Photo London runs from 17 – 20 May 2018 at Somerset House, London,***



Jean Curran, The Vertigo Project, 1958 - 2018, Dye Transfer prints, 20 x 24 inches, Courtesy Danziger Gallery

## The Vertigo Project

Our Favourite Artist at Photo London

May 11, 2018 by Louis



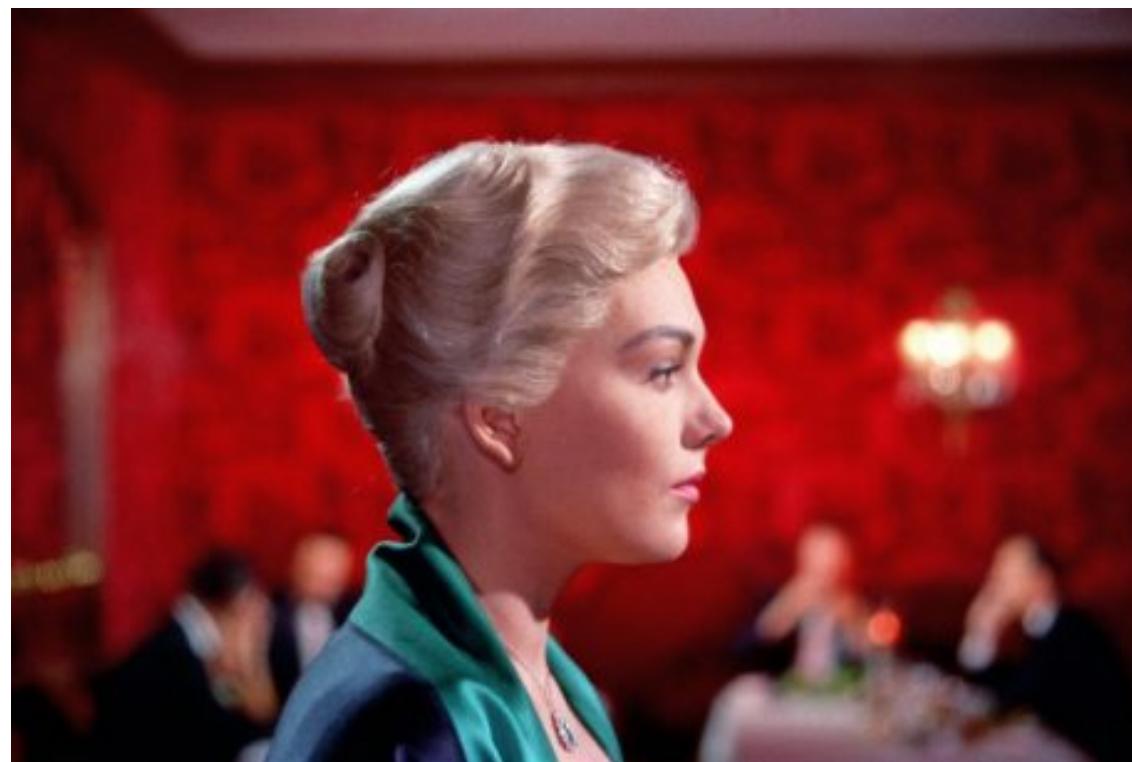
Congratulations to Jean Curran on the launch of the Vertigo Project at Photo London.

Great feature in the FT Weekender Magazine too.

PARIS  
PHOTO

**8.11 NOV 2018  
GRAND PALAIS  
PARIS**

[All events](#)



*Jean Curran, from "The Vertigo Project", 2018, 20 x 24 inch dye transfer print, Edition of 10*

## THE VERTIGO PROJECT - JEAN CURRAN

13/12/2018 - 02/02/2019

DANZIGER  
95 Rivington Street

10002 New York

[www.danzigergallery.com](http://www.danzigergallery.com)

Danziger Gallery presents a series of 20 dye transfer prints by Irish artist Jean Curran - a work of editing and re-presentation that takes key scenes from Alfred Hitchcock's Vertigo to reveal the cinematographic artistry of the film in a fresh and novel way.

Produced with the full co-operation of the Hitchcock estate, Curran first edited select frames from a rare original Technicolor dye imbibition print of Vertigo from 1958, and then printed them using the same dye transfer process by which the movie was made. Editing 20 still images from the hundreds of thousands of frames that make up the film, Curran switches from moving pictures to still prints to create a medium-jumping work in its own right

## Danziger Gallery exhibits 20 dye transfer prints by Irish artist Jean Curran



Jean Curran, From "The Vertigo Project". 2018. 20 x 24 inch dye transfer print. Edition of 10.

**NEW YORK, NY.-** [Danziger Gallery](#) is presenting a series of 20 dye transfer prints by Irish artist Jean Curran – a work of editing and re-presentation that takes key scenes from Alfred Hitchcock's Vertigo to reveal the cinematographic artistry of the film in a fresh and novel way.

Produced with the full co-operation of the Hitchcock estate, Curran first edited select frames from a rare original Technicolor dye imbibition print of Vertigo from 1958, and then printed them using the same dye transfer process by which the movie was made. Editing 20 still images from the hundreds of thousands of frames that make up the film, Curran switches from moving pictures to still prints to create a medium-jumping work in its own right.

Vertigo was first released on the 9th of May, 1958 and is now largely recognized as Hitchcock's greatest achievement. The story follows a police detective (Jimmy Stewart) who falls obsessively in love with the woman he has been paid to follow (Kim Novak). Suffering from traumatic vertigo Stewart fails to prevent Novak's character from jumping to her death. Stewart then spirals into an ever darker state of despair until a chance sighting of a girl who resembles Novak reignites his passion and unravels a complex web of deceit and crime.

The film's underlying themes of voyeurism, eroticism and dark emotions are portrayed delicately and with great intelligence through Hitchcock's rigorously composed shots while his use of color moves the story in masterfully layered compositions.

Recognized by film critics and connoisseurs for the care with which each scene was composed, the single frames and set-ups of Vertigo reveal Hitchcock's aesthetic not just as cinematic but as photographic, prefiguring and influencing the work of contemporary artists from Eggleston to Cindy Sherman. Brought to new life in Curran's richly luminous dye transfer prints The Vertigo Project is a fitting 60th anniversary tribute to the film.

## JEAN CURRAN AT DANZIGER GALLERY, NY CITY

The Vertigo Project by Irish photo artist Jean Curran is now on show at the [Danziger Gallery](#) in New York – one of the leading photography venues in the world. The artist takes key scenes from Alfred Hitchcock's Vertigo to reveal the cinematographic artistry of the film, considered his greatest achievement.

In full co-operation with the Hitchcock estate Curran edited select frames from a rare original technicolour print. She then printed them using the same dye transfer process with which the film was made. The switch from moving picture to still prints created a medium jumping work in its own right. The 20 still images feature the stars of the 1958 film, James Stewart and Kim Novak. The New York exhibition runs to January 26.

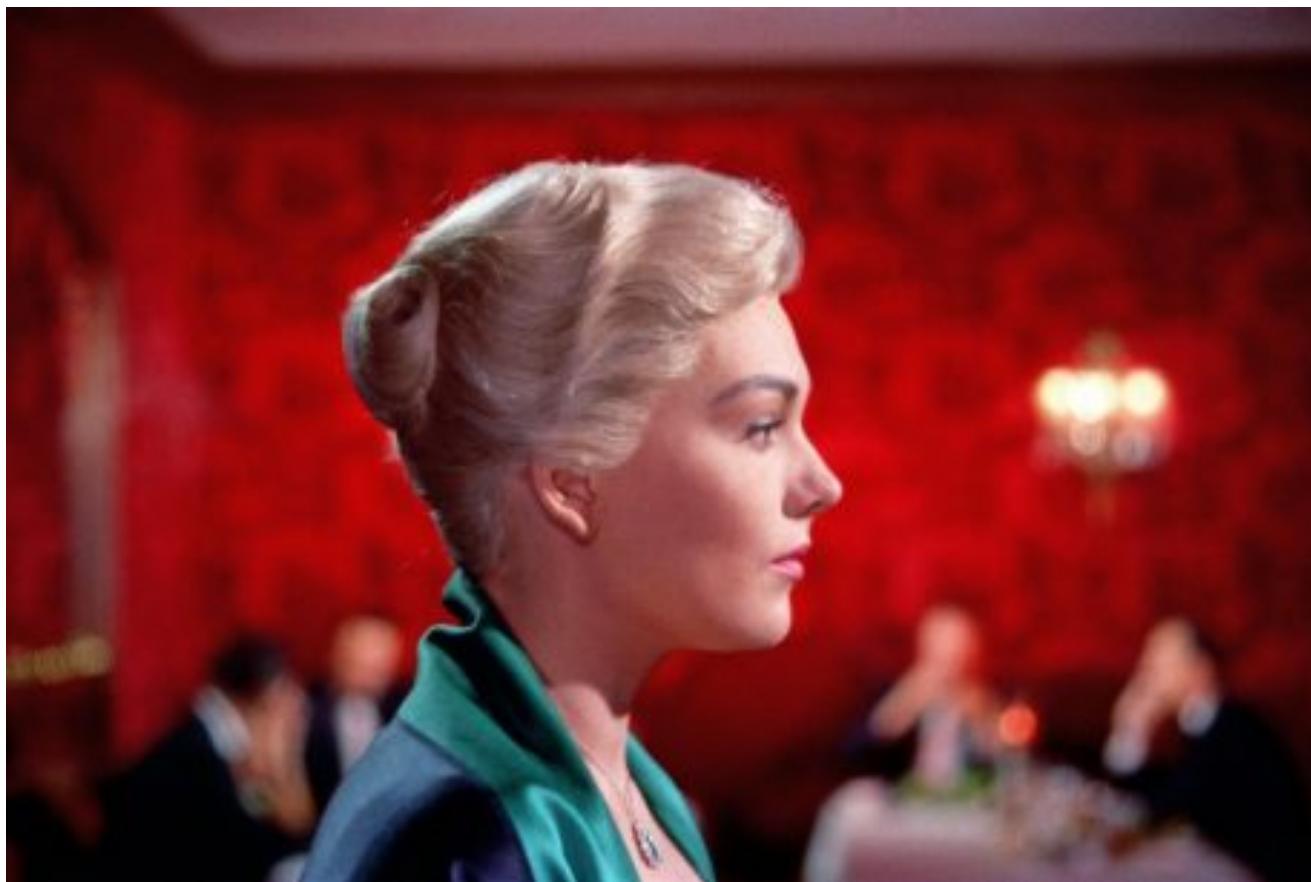
Tags: [Danziger Gallery](#), [James Stewart](#), [Jean Curran](#), [Kim Novak](#), [Vertigo Project](#)



This entry was posted on Saturday, December 29th, 2018 at 10:57 am

# IN THE FRAME: THE VERTIGO PROJECT – JEAN CURRAN

Posted 2 months ago in [More](#)



## In The Frame

### The Vertigo Project

The Vertigo Project is a series of twenty dye transfer photographic prints, which I hand made from the original camera negative of Alfred Hitchcock's masterpiece, Vertigo. It's a work of editing and re-presentation in an effort to reveal the artistry of the film in a new and novel way, whilst staying true to the film's early colour characteristics.

With the full co-operation of the Hitchcock estate, I attained access to the original Technicolor dye imbibition print of Vertigo from 1958 at Universal Studios.

From this print, I edited hundreds of frames down to just twenty. I then made photographic prints from these twenty frames using the same dye transfer printing process that Technicolor used to make the original film. Dye transfer printing had its heyday in the 1950's and 60's and was made famous by artists such as William Eggleston and Irving Penn. Today, I'm one of only a very small few still working with this almost obsolete printing process.

Vertigo was first released in May of 1958 and is now largely recognized as Hitchcock's greatest achievement. It tells the story of a police detective (Jimmy Stewart) who falls obsessively in love with the woman he has been asked to follow (Kim Novak). Failing to prevent Novak's character from jumping to her death due to his vertigo, Stewart spirals into a dark state of despair until a chance sighting of a girl who resembles Novak reignites his passion and unravels a complex web of deceit and crime. Hitchcock's use of colour throughout the film is deliberate. It subtly informs the viewer of the sinister themes and plot that unfolds throughout the movie. What attracted me to Vertigo is how this use of colour depicts the underlying themes of voyeurism, dark sexual fantasies and loneliness, which are intelligently, yet delicately, interwoven throughout the film. Due to Hitchcock's rigorous compositions and graphic set ups, Vertigo can not only live within a cinematic context but can comfortably live in a photographic one too.

The first solo showing of this work opens on December 13 at Danziger Gallery, 980 Madison Avenue, New York.



In current show

The Vertigo Project by Jean Curran  
Danziger Gallery



About the work

**Danziger Gallery**  
New York City

**Jean Curran**  
Irish

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**Jean Curran**

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*From "The Vertigo Project", 2018*

Dye Transfer Print

20 × 24 in

50.8 × 61 cm

[This is part of a limited edition set.](#)